



Dear

Welcome to our October issue of the East Devon Art newsletter.

QUOTE OF THE MONTH: "Draw lines, many lines, from memory or nature; it is by this that you will become a good artist." - Jean-Auguste-Dominique Ingres (1780- 1867).

Classes are all back now and it has been lovely to see you all again and catch up on your news!

Don't forget that our exhibition at The Attic Gallery, Libra Court will be in the week 7th - 14th November. I shall be reminding you all about it at classes.

Please start looking through your work and decide what you would like to exhibit. There will be room for you to sell cards and prints as well, if you wish to do so. Remember that this date is near Christmas, so people will be looking for presents and cards.

The exhibition will be well advertised, but please tell your friends and family about it so they can come and view your work! I will be taking no commission on sales.

We raised an amazing £135 for MacMillan Cancer Support at our coffee mornings! Thank you so much for your very generous support. We had some lovely cakes, plants and other items which you brought to sell. Everyone has been very supportive and it is great achievement! Thank you again for your generosity towards this very worthwhile charity.

Classes and workshops at The Attic Gallery have been well supported. All classes there are full, so I have run an extra one on Tuesdays, from 12.30 - 2.30 pm. There are a few places left on this one, so if you know anyone who would like this time slot for a beginners/intermediate class, please let them know.

The next workshop is full, but I have a few new dates for workshops that are coming up.

They are as follows:

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|---------------------------|-------------------|----------------------|
| • Sketching the Landscape | Tuesday Oct 6th | (1.30 - 4 pm) (full) |
| • Textures in Watercolour | Thursday Oct 22nd | (1.30 - 4 pm) |
| • Portrait Drawing | Thursday Nov 19th | (1.30 - 4 pm) |

There will be regular workshops throughout the year on Thursdays and Saturdays.

Cost of each workshop is £10. If booking two workshops at the same time, cost is £18 for the two.

Kat Swann is also running workshops in the gallery, teaching life classes.

She is holding an all day workshop on Friday October 9th and plans to run several others. The workshop is 10 - 4pm.

Kat is also running a children's workshop on Tuesday 27th October 9.45 - 10.45 am at the gallery. This is for children aged 6 - 8 years. The workshop will be based on creating a hanging fish collage.

Please contact Kat on 01395 579547 for further information on these workshops.

I have included a chart of classes in case you miss a class and want to get to another to make up your time. There are some slight alterations to the chart I sent earlier.

ART TRIP

I am planning a trip to Bristol to see the Autumn Exhibition at The Royal West of England Academy.

This is an annual open exhibition for painting, printmaking, sculpture, photography and architecture.

In addition there should be time to wander down the road to visit Bristol's City Museum and Art Gallery. The art galleries house an amazing collection of art.

We went last year and it was an inspirational exhibition (better than the London Summer Exhibition by all accounts!).

You may also squeeze in a little last minute Christmas shopping....!

The exhibition runs from 1st Nov - 13th December.

I will most likely run the trip one day during the week 7th - 11th December after classes finish for the term. Alternatively, I could run it on a Thursday in November.

Cost is likely to be around £20.

Please let me know if you are interested and I will book a definite date soon.

ART EVENT INFORMATION

2nd - 11th October

KENNAWAY HOUSE

The Kennaway Fine Art Guild is presently holding their Inaugural Exhibition at Kennaway House.

2nd - 11th October 2009

The Guild Members are Neil Cox, Ray Balkwill SWAc, Stephen Brown RBA, Robert Crisp

Further details regarding the Guild can be found on www.southwestartmaterials.co.uk or on www.kennawayfineart.co.uk.

26th October - 31st

Beth Pearson. Kennaway House, Sidmouth.

Beth Pearson, who also exhibits at The Attic Gallery, is holding a one-woman show at Kennaway House. Beth concentrates on lively figurative work and works in a variety of media. Please come along to see her work!

7th - 14th November

East Devon Art Exhibition.

The Attic Gallery, Libra Court, Sidmouth.

An exhibition of work produced by art students living and working in East Devon.

Come along and see your wonderful work!

South West Arts, the art shop in Sidmouth, is now running an on-line website selling art materials. Go to www.southwestartmaterials.co.uk for further details.

If you or your art club wish to publicise your art event or exhibition, please let me know by the 15th of the previous month. I will endeavour to place it in the following month's newsletter.

ART RESOURCES

There is now a new area on the website where you can download photographs to work from.

Please go to www.photos.eastdevonart.co.uk . There will shortly be a few more photos of students work posted on this part of the website, as well as the ability to immediately upload your work yourselves. Expect this by the end of September.

If you wish to add some of your own photos, or photographs of you own work to this site, please let me know or e-mail them to me. I will gladly put up new work if you e-mail me the photographs; please add a title and the media used for the painting.

ART TIPS

Here are some tips on glazing with acrylic.

- Apply paint thinly over your chosen areas. You can use just one colour plus gloss medium for maximum transparency. Alternatively you can mix two colours to speed up the process a little. I would not recommend mixing more than two colours at a time as this will make your

glazes more opaque. Avoid glazing with white as this is opaque. Allow each layer to dry before you apply a subsequent glaze. You can use a hairdryer to speed this process.

- If you apply a glaze, and you are not happy with result, it is easy to wipe off the glaze with a damp rag. You are free to apply another glaze of a different colour and try again.
- Allowing each glaze to dry is the traditional way of building up glazes. However you may wish to experiment with glazes over wet or semi dry washes. Acrylic colours can be worked wet into wet, wet against wet or wet on dry as in watercolour painting. There are many techniques to try!
- You do not need to create a whole painting with just glazes, if you find that this is not for you. You can apply a glaze to a painting, or just part of a painting to modify or unify colours beneath. This is a good way of brightening a rather dull painting. Simply apply a thin glaze of Transparent Yellow. This will be like flooding your painting with sunlight and will 'lift' the colours.
- You can combine glazing with other techniques such as impasto painting and knife painting (see last month's newsletter). You can create textures using the many texture pastes available. Allow these to dry and then glaze over the top.
- If you enjoy thick impasto painting but want the effect of glazes in your finished painting, try priming your canvas or board with a thick layer of gesso. Gesso is a thick acrylic primer. Allow the gesso to dry, which could take over night if it very thick. Then you can apply your glazes as described above.

If you have any art related tips that you would like to pass onto others, please let me know and I will place them in the next newsletter.

GLOSSARY OF TERMS

- **Palette** - A surface used to mix paint. Palette also refers to the artist's choice and blends of colours when painting.
- **Patina** - Originally the green-brown encrustation on bronze. Patina now includes the natural effects of age or exposure on a surface, such as old, yellowing varnish on an oil painting.
- **Pentimento** - (Italian for 'repented'.) In an oil painting, this is when evidence of previous painting shows through the finished work when the surface painting becomes transparent.
- **Permanence** - Refers to a pigment's resistance to fading on exposure to sunlight.
- **Pigments** - The colouring agents used in all drawing and painting media. Traditionally they were made from natural sources but now they include man-made substances.
- **Plein air** - (French for 'open air'.) Term used to describe paintings done outside, directly from the subject.
- **Portrait format** - A painting or drawing that is taller than it is wide.
- **Primer** - Applied to a layer of size or directly to a support. Primer acts as a barrier between the paint and support, and provides a surface suitable for receiving paint and mediums.
- **Proportion** - The relationship of one part to the whole, or to other parts.
- **PVA** - A man-made resin used as a paint medium and in varnish.

Looking forward to seeing you all again shortly!

All the best

Cathy